

BURN A BLACK CANDLE

An Italian American Grimoire

By Dee Norman



"Dee Norman is an excellent instructor and lecturer. **She has a vast knowledge on many esoteric subjects and is a gifted tarot reader.**"

— Linda Tipton, High Priestess, Circle of the Blue Moon Coven; Owner/Operator of Moon Struck (Louisville, KY's oldest metaphysical shop)

"As a modern witch whose practice permeates every aspect of my life, and having been raised by first generation Italian folk magicians in Little Italy, New York, I loved reading Dee Norman's personal account of growing up in a magickal Italian-American household through *Burn a Black Candle*. I was transported back to my own childhood; I remembered the hushed conversations in the kitchen between 'Nonna and Mama', and watched with awe all the strange and intriguing 'things they did'. ***Burn a Black Candle* is a beautiful 'guide to joyful living' through the practice of real ancestral Italian folk magick. Highly informative and easy to apply, *Burn a Black Candle* is the perfect blueprint for creating an authentic traditional magickal practice of one's own.**"

— Fiona Duncan, aka Lisa Infantino, Headmistress and Founder of The Magickal Path School of Witchcraft

"All my life I've fantasized about living in a large and boisterous Italian family, surrounded by brothers and sisters, smothered by intense parental love, and nourished to intoxication by fragrant breads, herbs, olive oil and sauce-drenched pasta. I knew, even as a child, there was something ancient, sacred, and magical about this warm and passionate way of life. **Dee Norman's delightful and inspiring work has proven my childhood instincts correct. The Magic is real and has been practiced with full intent for generations.** Please join me around la tavola of Italian American Magic."

— Lon Milo DuQuette, author of *The Magick of Aleister Crowley*

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I've spent much of the last year in near daily contact with Dee and had the pleasure of watching her work in various esoteric capacities. **She's a rare find, someone with the authority of knowledge that only comes from deeply personal experience. Her ability to translate a lifetime of learning in easy to consume detail that speaks to everyone—regardless of where they might be on their journey—is unmatched in my experience.** People are drawn to her and it's easy to see why. Dee connects to those around her with honesty and openness that makes you feel at home. It is with unwavering confidence that I recommend Dee for consideration. Any publishing professional will find her work more than well researched; they will discover a breadth of knowledge passed down through generations and firsthand accounts, presented with Dee's limitless passion for her craft.

– Molly Lerma, Author, Editor, and Creative Lead at Variant Publications

"Dee is one of the most knowledgeable esoteric practitioners that I have met in my wanderings. **Her grasp of the esoteric principles, history, and practice make her an invaluable resource to the community.**"

– Olav Phillips, Publisher of *Paranoia* Magazine

I have known Dee of Sol-Luna Productions for over eight years. In that time I have attended her lectures both in person and in online forums. Her presentation of material is made in such a manner that those who work and study with her gain a genuine opportunity to develop their own skills to advance their own practical techniques of magick and spiritual development both traditionally and, "outside of the box." **We regard Dee as a "Teaching Adept" within our own Order, and we recommend her work enthusiastically, without any hesitation, reservation, or equivocation.**

– The Rt. Rev. Michael W. Humphrey, Frater Pneuma and OAB Society President; Presiding Cardinal Bishop, & Supreme Magus; Hierophant, S.T. Polaris, C.KY, OAB; Order Of The Star Of Bethlehem

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