

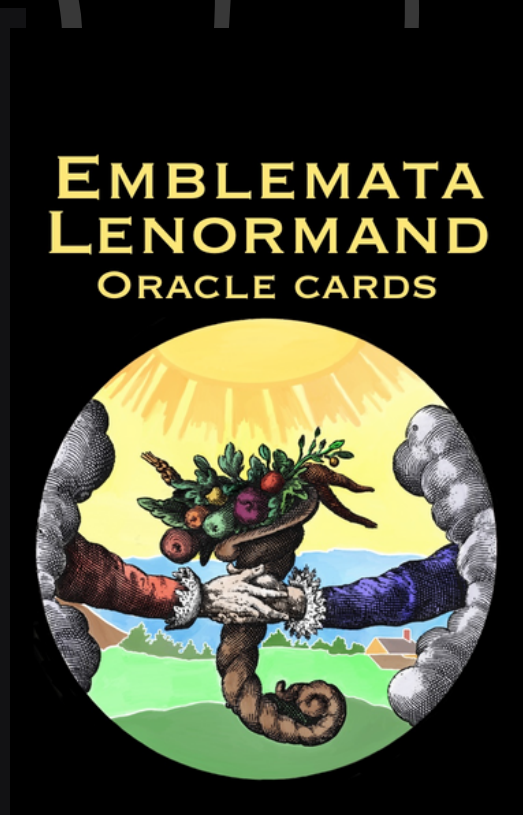
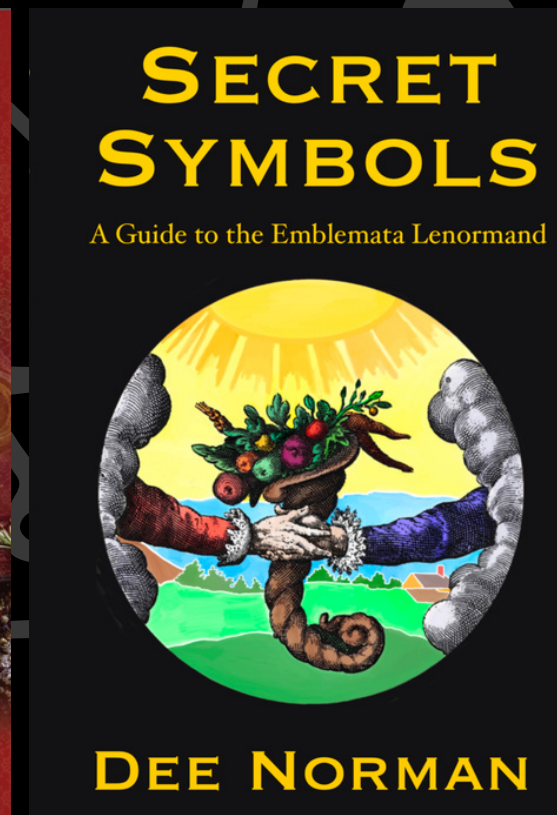
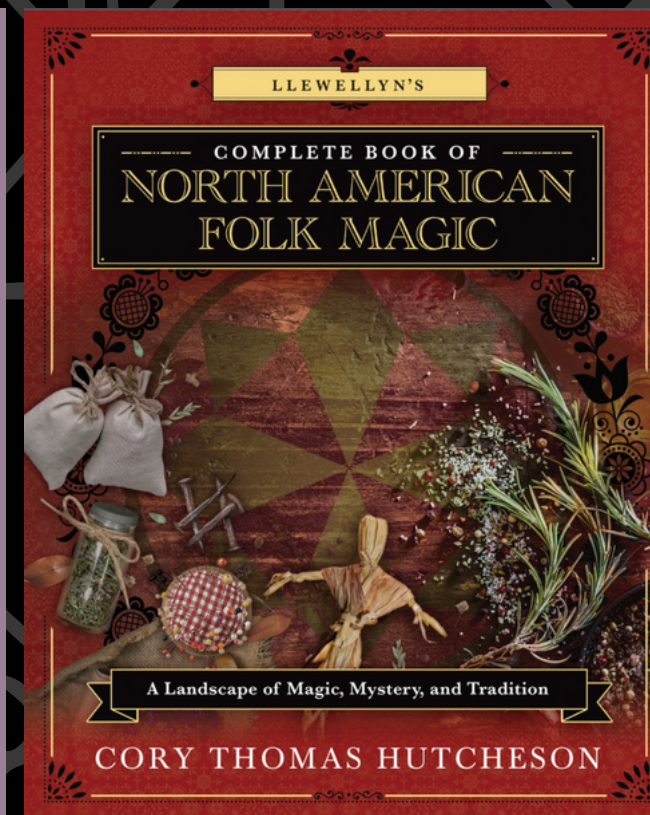
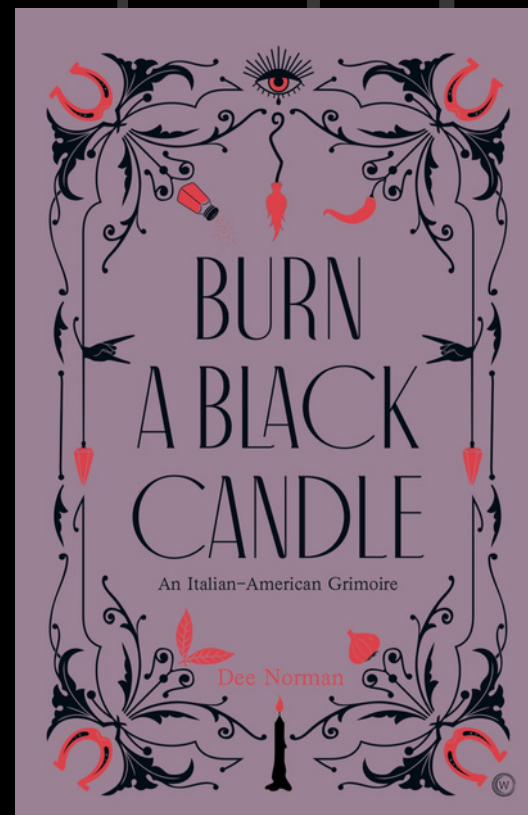
Is it Real?

The Portrayal of Magick in Pop Culture





- Author of *Burn a Black Candle: An Italian American Grimoire and Secret Symbols: A Guide to the Emblemata Lenormand*
- Contributor to *Llewellyn's Complete Guide to North American Folk Magic*
- Creator of the Emblemata Lenormand oracle deck
- Descendant of a family that practices Italian American folk magic
- Ceremonial Magician
- Student of Tarot for 38 years; professional Tarot reader since 1994
- Lifetime student of Magick, the Western Mystery Tradition, the Occult
- Freelance writer specializing in writing about spirituality, magick and tarot





Witchcraft? Satanism?

FAKE

SUMMARY: Sabrina Spellman is half-witch, half-mortal and all sass as she works to integrate two very different sides of her life while juggling a boyfriend, best friends, and the ire of hell.

- Working from a premise that witches are another species
- Spells and their results are pure fiction
- They do use Latin, though! (Kind of)
- Latin is sometimes used as a magical language, though its more common to hear Greek or Hebrew

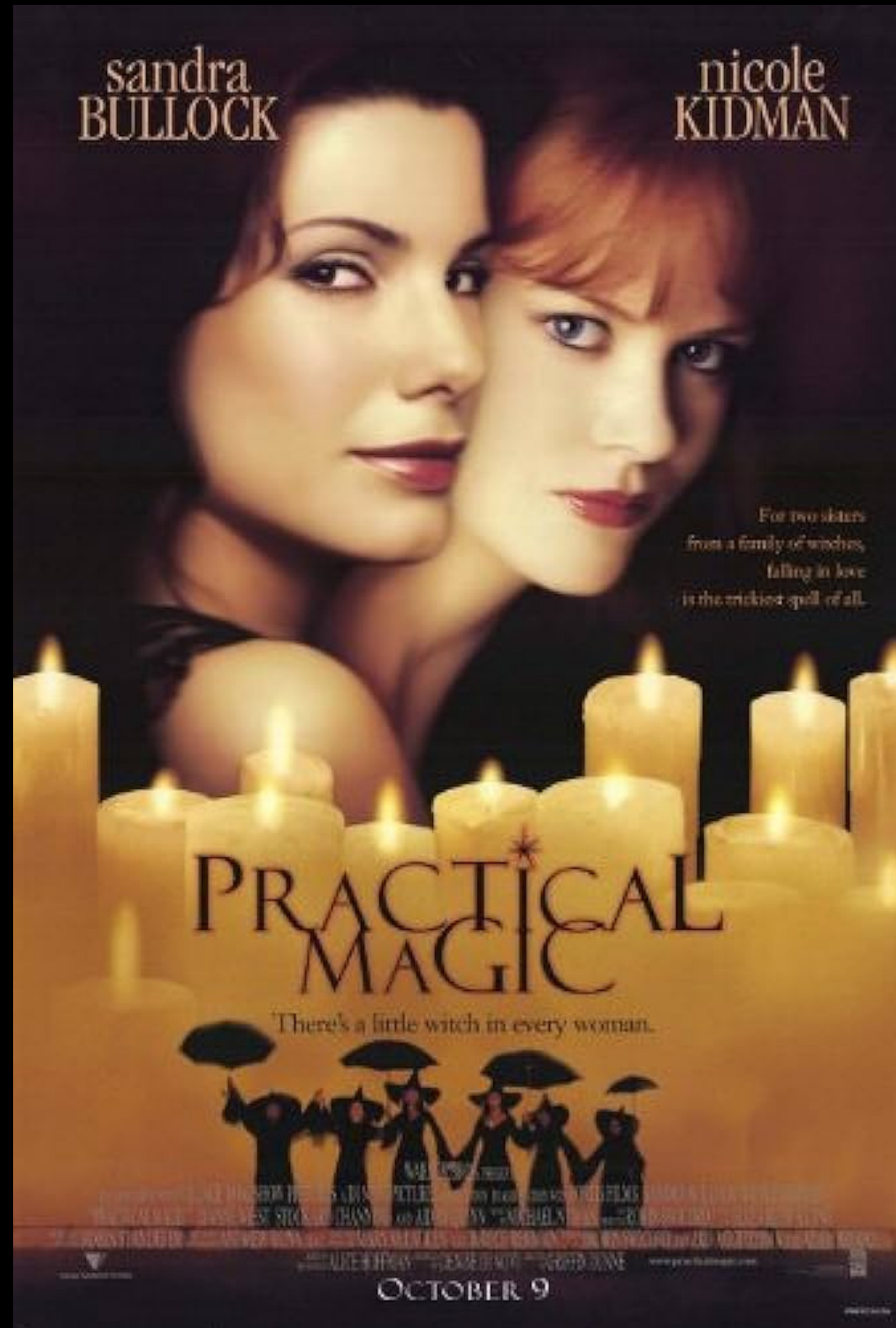
PRACTICAL MAGIC – BASED ON THE BOOK BY ALICE HOFFMAN – 1995

Is it Real?

WHO CARES?

Traditional/Folk Witchery

SUMMARY: Sisters born into a magical family run into trouble when an accidental death attracts the attention of the local authorities.



What is this stuff, I can't even.

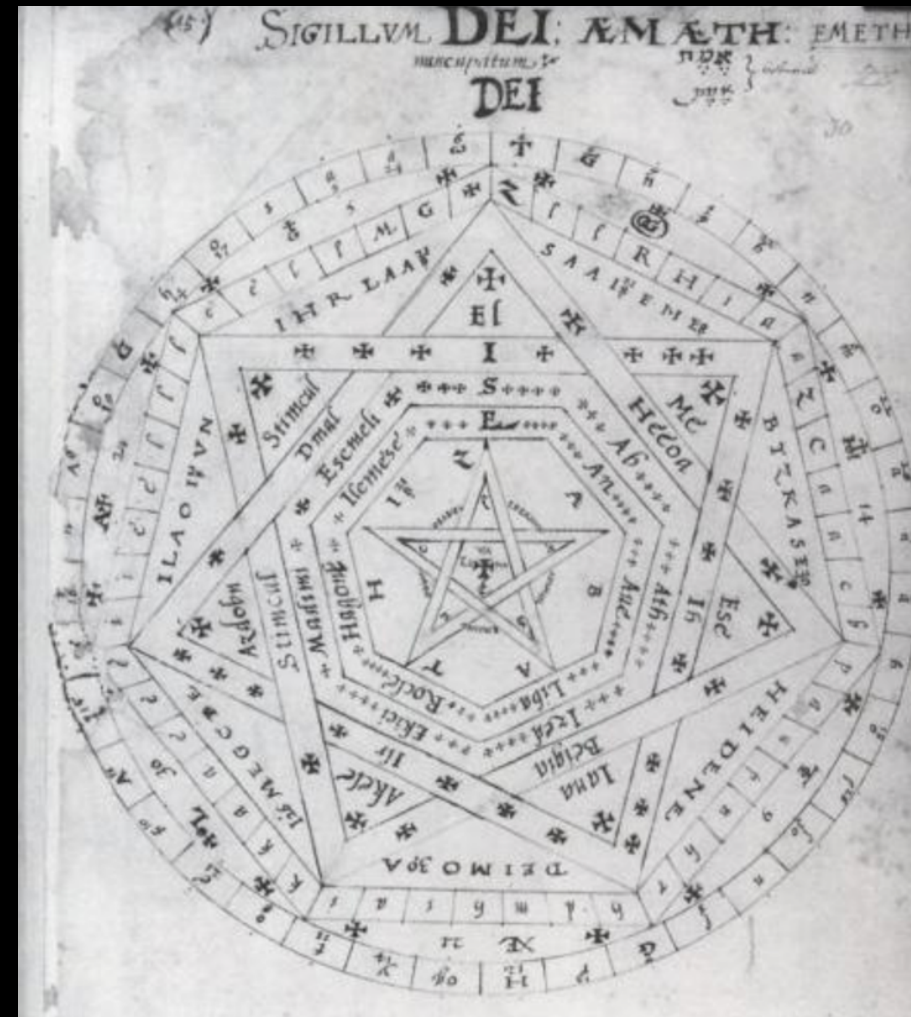
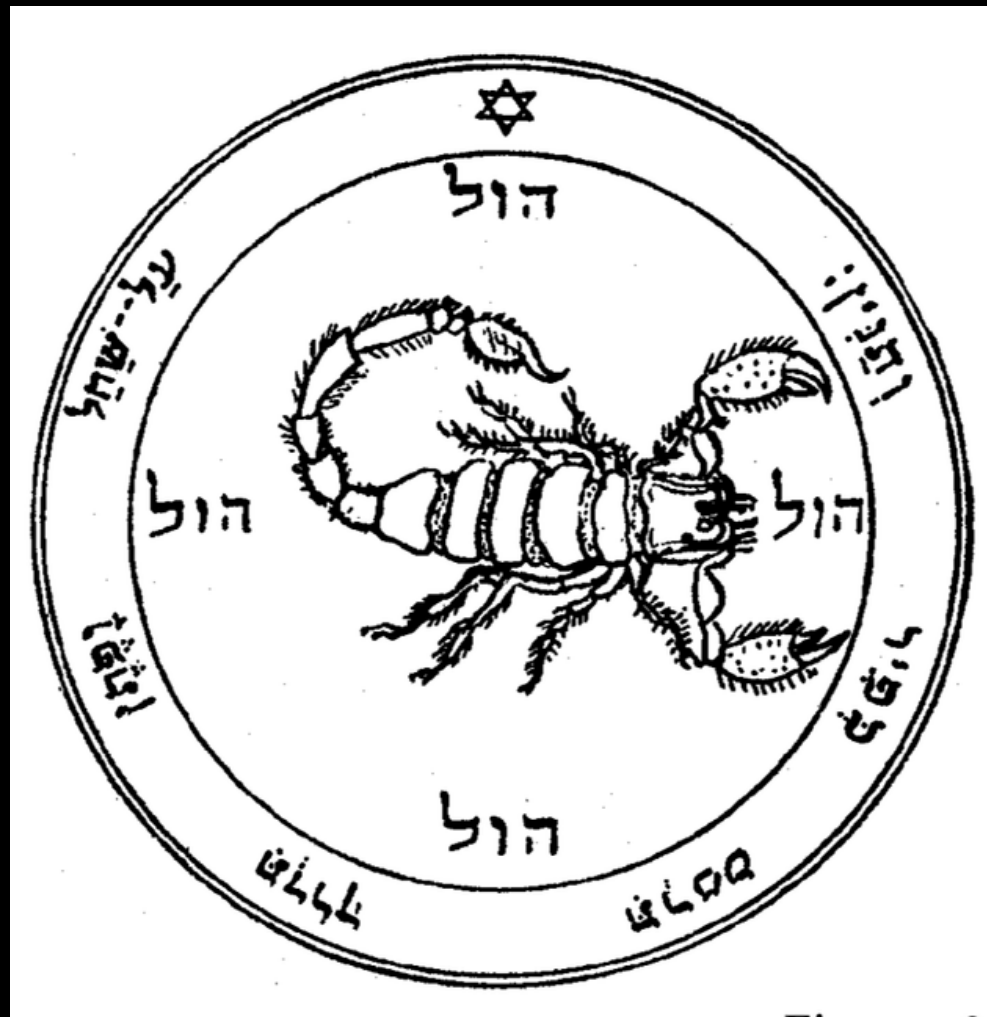
MIXTURE

SUMMARY: Two brothers hunt monsters for an inordinantly long amount of time. There are angels and demons and occasionally both Scooby Doo and Felicia Day get involved (but not at the same time). There is also an awesome episode about the brothers attending a fan convention. There were lots of Deans and their distress over Wincest was hilarious.

- Practices seem to be based on a mixture of folk magic and popular conceptions of magic with some ceremonial/grimoire magic thrown in
- Individual practices are real - salt is often used to protect or banish
- Hit-and-miss about herbs and magical history
- Imagery and iconography pulled from real grimoires but sometimes put to strange use
 - S2E1 In My Time of Dying - Saturn Sigil used to Summon a Demon
 - S3E4 Sin City - Combination of symbols from 2 grimoires



Cool combo, bro



- 5th Pentacle of Mars from the Key of Solomon
- Sigillum Dei Ameth originally from the Grimoire of Pop Honorius, later adapted by John Dee

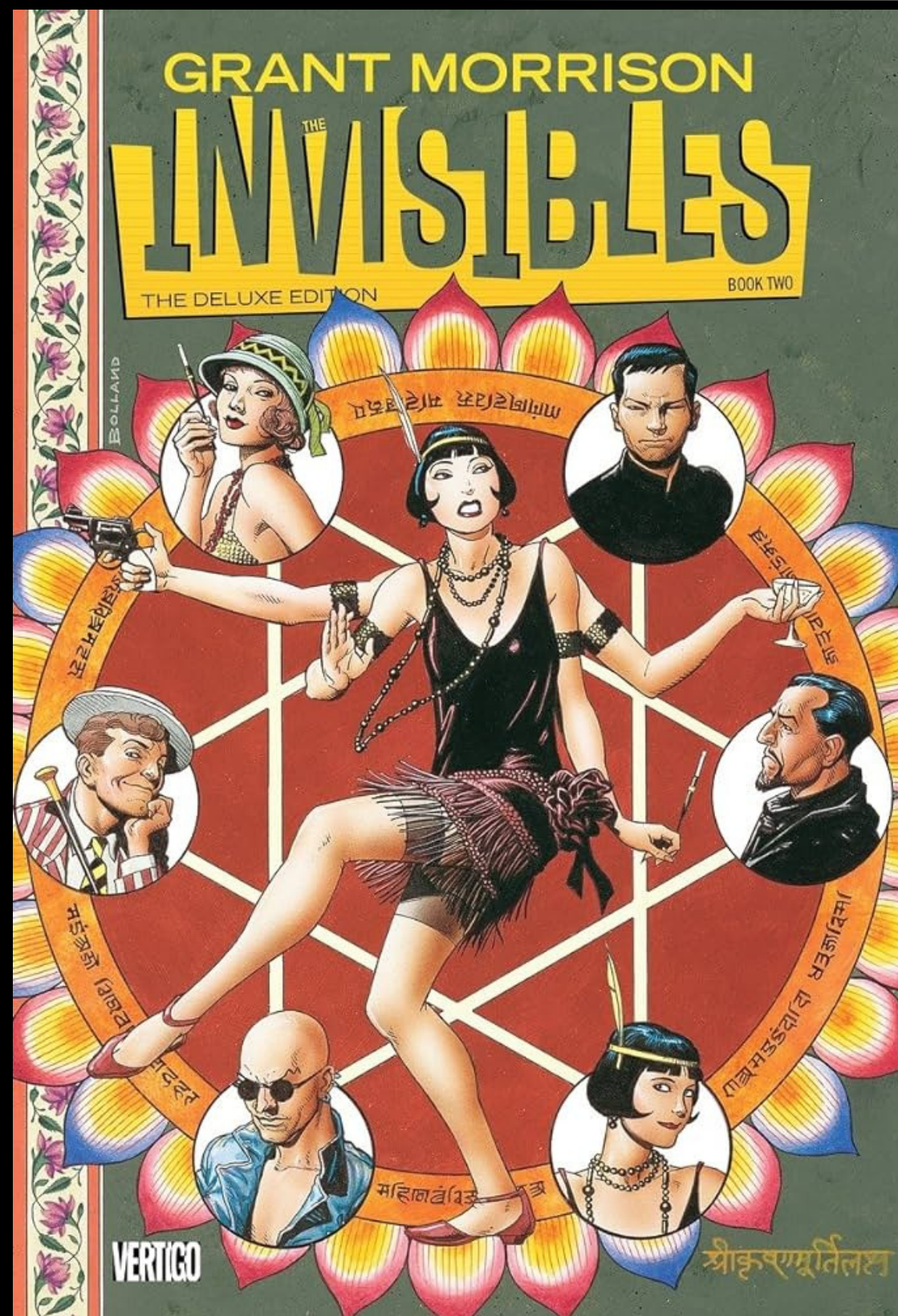
SUMMARY: A heartbroken mother convinces a cranky occultist to hole up in a remote house in Wales to perform the Abramelin ritual in the hopes that she can speak to her murdered child.

REAL

The Ritual of Abramelin

- Theurgy – summon spirits, have them do your will, get closer to the divine
- The Book of Abramelin the Mage translated (poorly) from French into English by MacGregor Mathers in 1898
- Very influential in the Hermetic Order of the Golden Dawn
- The Ritual Alister Crowley started and then abandoned unfinished while living in Boleskin House on the shores of Lach Ness
- Requires 6 months to complete
- Involves summoning and subduing 12 Grand Dukes of Hell





SUMMARY: A cell of operatives from the Invisible College fight against the Archons of the Outer Church to save the world from oppression and restriction.

Chaos Magic

REAL

- Arose in the 1970s
- Postmodern Occultism
- Heavily influenced by Austin Osman Spare
 - Knowledge is conditional
 - Rejection of certainty
 - Moral relativism
 - Ideology's role in perception
- Let's strip magic to its essence. The trappings are interchangeable
- Belief as a tool

- Entire run of the comic a "hypersigil"
- Each reader is considered an initiate

Thanks for listening!



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LINKTREE